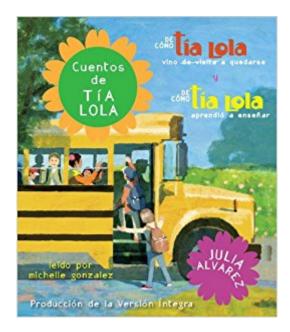


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Cuentos De Tia Lola: De Como La Tia Lola Vino (de Visita) A Quedarse Y De Como La Tia Lola Aprendio A Ensenar (The Tia Lola Stories) (Spanish Edition)





Synopsis

à Julia Alvarezââ \neg â,,¢s heartwarming novels ââ \neg ⠜ now in Spanish ââ \neg ⠜ appear here a two audio collection from the Tia Lola series.Ã Â

Book Information

Series: The Tia Lola Stories Audio CD Publisher: Listening Library (Audio); Unabridged edition (September 13, 2011) Language: Spanish ISBN-10: 0307707261 ISBN-13: 978-0307707260 Product Dimensions: 5.1 x 1.2 x 5.8 inches Shipping Weight: 7.2 ounces (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars 2 customer reviews Best Sellers Rank: #1,333,710 in Books (See Top 100 in Books) #66 inà Â Books > Books on CD > Languages > Spanish #878 inà Â Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino #2219 inà Â Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational Age Range: 8 - 12 years Grade Level: 3 - 7

Customer Reviews

Julia Alvarez grew up in the Dominican Republic before emigrating to the United States at the age of 10. She now lives in Vermont, where she is a writer-in-residence at Middlebury College.From the Hardcover edition.

This Spanish edition of Tia Lola's Stories is the best for my students. They are enjoying the reading of thebook much better now than before. When we did not have the audio, I was doing the reading, but the studentswere not as interested. Once I received the cd's, I started playing them for the students, and the lessons havebecome more engaging, with the students more attentive and willing to participate in the class discussion.My Foreign Language Supervisor told me that it was a wonderful idea to get the audiobook for our students.Since most of our students do not speak Spanish, the simple fact of having a native speaker reading a bookto them in Spanish will be helpful to develop their listening and speaking abilities.The reader on the audio speaks perfectly in Spanish, and the students can easily follow the reading withoutany difficulty. I have instructed them to read along trying to follow the audio as close as possible.Whenever the reader says a word that is unfamiliar to the students, I pause the cd player, and ask thestudents for possible meanings from the context in which the word or expression is being used.I feel very good about this new format of Tia Lola's Stories in my classroom.

This book is OK for those who really just want to be amised by the language. However, the Spanish pronunciation is terrible, missing many ending and starting sounds, as well as not hitting the right accent for this family. They are Dominican, but she made them sound Cuban. I wouldn't use it for beginner or emergent language learners.

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